

**WE ARE  
LOS   
ANGELES**



***OTiS COLLEGE***  
***OF ART AND DESiGN***

**We are the Originals,  
Adventurers, and Creators.  
We don't sit by and watch.  
We look at the world  
and look again.  
We get inspiration  
from everywhere.  
We need to make  
— and try everything.  
We work hard and  
work is our play.  
We experiment,  
we fail, and we grow.  
We use all the tools.  
The City is our soul  
— Los Angeles —  
where dreams  
meet discipline.  
We welcome,  
support, and include.  
Diversity defines us.  
Join us.**

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# WE ARE THE ORIGINALS, ADVENTURERS, AND CREATORS.

At Otis College, you'll learn the tools to create. You'll learn your discipline's professional standards, develop your portfolio, and have the opportunity to learn practical business skills like finance and accounting. You'll have opportunities for real-world experience through internships, travel study, and our signature Creative Action program. Along the way, we'll support you with a dedicated Academic Mentor, guidance on resume and interview skills, and an online job board just for Otis College students and alumni. If you're hoping to be your own boss, you can explore start-ups, small businesses, and solopreneurship through an Entrepreneurial Studies Minor.

*Through the Creative Action program at Otis, students help solve real-world problems in project-based courses with a multidisciplinary team of classmates.*



Sofia Enriquez Photos by Lance Gerber



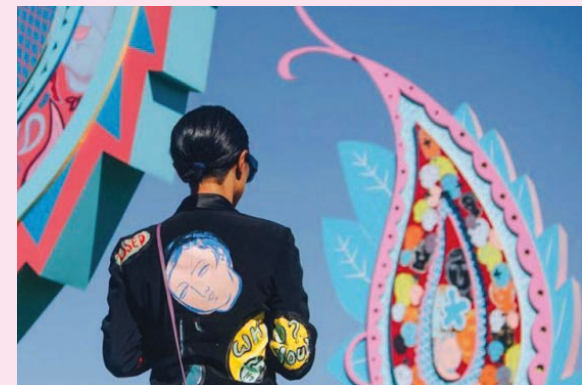


## From Otis to Coachella Sofia Enriquez '14

The studio where Sofia Enriquez (BFA Communication Arts, Illustration '14) creates in Cathedral City, California, is filled with art books, there are paint buckets everywhere, wearable pieces of art drape from hangers, and tarp and tape cover the floor. In fact, it's exactly the way her studio space at Otis College was set up, her first dedicated place for making work. "Otis taught me how I work individually, how I function, what resources I need, how to ask for stuff," she says.

### "Now I can comfortably say I'm an artist."

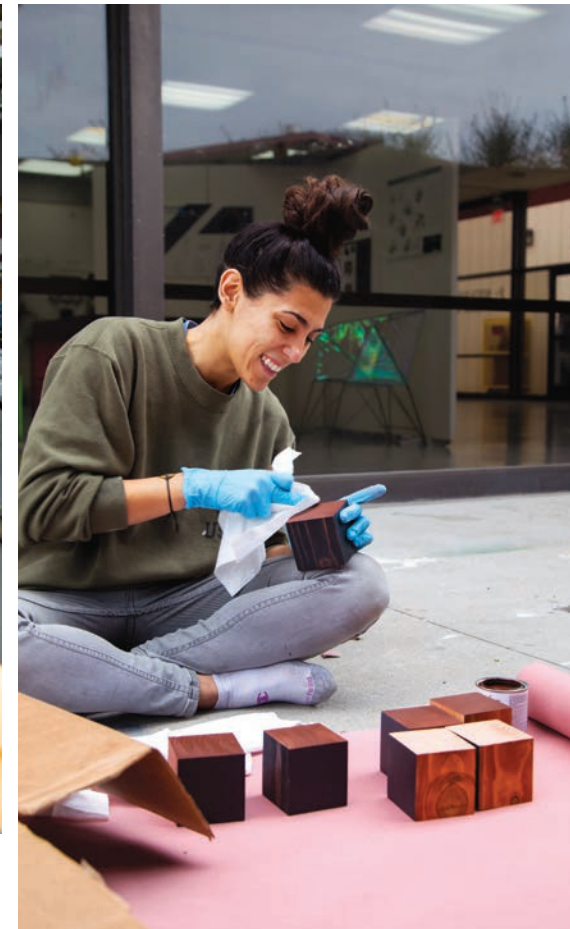
It's also where she learned the business side of art—the importance of having a resume, a business card, a website. "All of that was very foreign to me but now it's making sense because that's how I'm surviving," Sofia says. "I'm basically running a business." That business involves painting murals all over the world (from Paris to Tokyo to Otis College's own Ahmanson Hall), making gallery work, designing and painting clothing, and even creating large-scale installations like the one she did at this year's Coachella Valley Music and Arts Festival, which was attended by more than 250,000 people. "Now I can comfortably say I'm an artist," she says.



*Sofia (shown above at the Coachella Valley Music and Arts Festival), received one of the most coveted commissions an artist or designer can receive, to create a large-scale installation for Festival attendees to interact with and enjoy.*

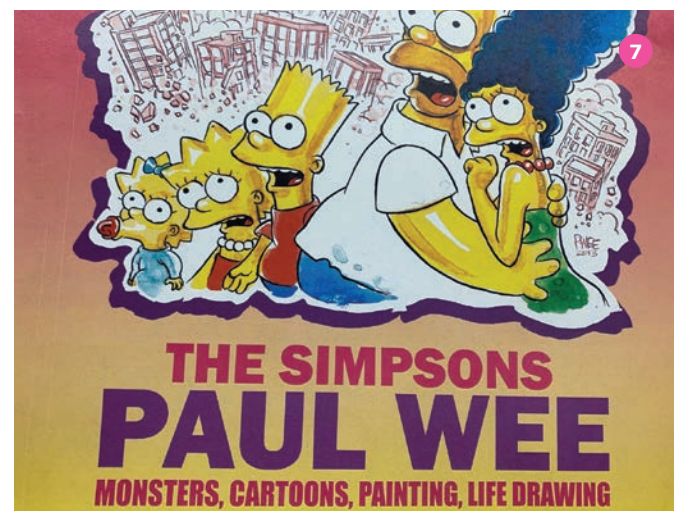
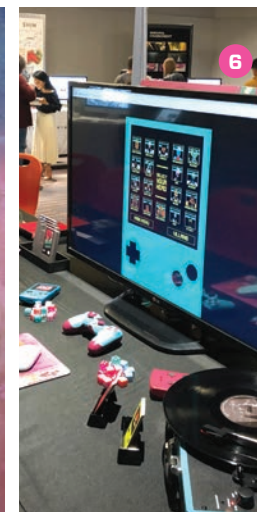
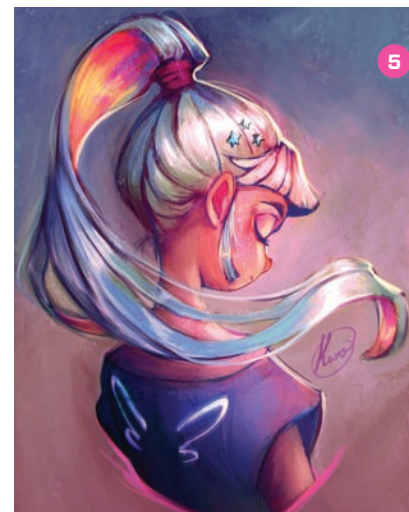
# WE DON'T SIT BY AND WATCH.

At Otis College, you'll become part of a warm, tight-knit community that supports your creative endeavors. You'll be challenged to learn and grow while making friends for life. With 24-hour access to many studios and other facilities, you'll likely spend more than a few late nights working alongside your classmates. We'll make sure you have plenty of help—and fun, too. We offer on-campus housing for 230 students in the new residence hall. You can take part in campus events like our Halloween Extravaganza, movie screenings, and open-mic nights. You also might join a club, organization, or professional society, or represent your classmates through the Students' Union, or serve as a mentor to a younger student.



## WE LOOK AT THE WORLD AND LOOK AGAIN.

Our faculty members — more than 430 full- and part-time instructors — are practicing professionals in their fields. You'll learn from award-winning artists, animators, web designers, architects, illustrators, filmmakers, graphic designers, fashion designers, community artists, toy designers, writers, and poets. They're a diverse group of makers and thinkers who are also passionate educators dedicated to your creative growth and success. They're deeply connected to their respective creative industries and are invaluable resources as you launch your career. Throughout your Otis College experience, you'll also have ample opportunities to connect with visiting artists, lecturers, and industry leaders.



1. The Digital Media Speakers Series brings professionals from the animation, game and entertainment, and motion design industries of L.A. to campus.

2. Student work by Lynn Kwon (BFA Digital Media, Motion Design '19). See more at [lynnkwon.com](http://lynnkwon.com)

3. Student work by Kaho Horiuchi (BFA Digital Media, Game and Entertainment Design '19). See more at [kahohori.com](http://kahohori.com).

4. Otis students have access to the latest technology and labs located throughout the campus.

5. Student work by Leidy Campo (BFA Digital Media, Game and Entertainment Design '19). See more at [kurarei.com](http://kurarei.com).

6. Student work, such as this digital media project, are shown to prospective employers and to the general public at Annual Exhibition each May.

7. Paul Wee, (BFA Communication Arts '87) won an Emmy for Outstanding Individual Achievement in Animation (Character Animation) for "Treehouse of Terror XXIII," *The Simpsons*.

## Studying in a Creative Capital Justus Morschauser '20

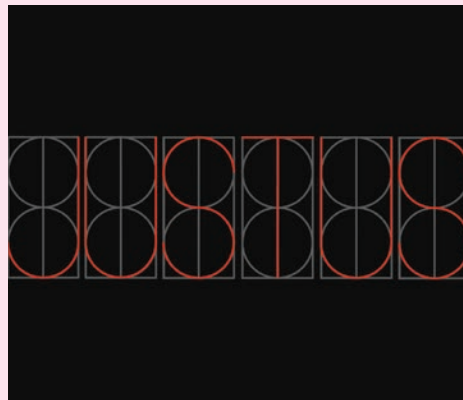
Justus Morschauser's mom has a story she likes to tell: When Justus, who's now a senior, was about three years old he said, "Mom, I know what I want to be. It starts with an R—an artist." The Midwest native, who is majoring in Digital Media with an area of emphasis in Animation, chose Otis in part for its prime location: "We're in Disney's and Nickelodeon's backyard," he says.

Being where the jobs are means getting to visit local companies, which Justus did during his sophomore year, but you don't even have to leave the premises for access to top industry creatives.

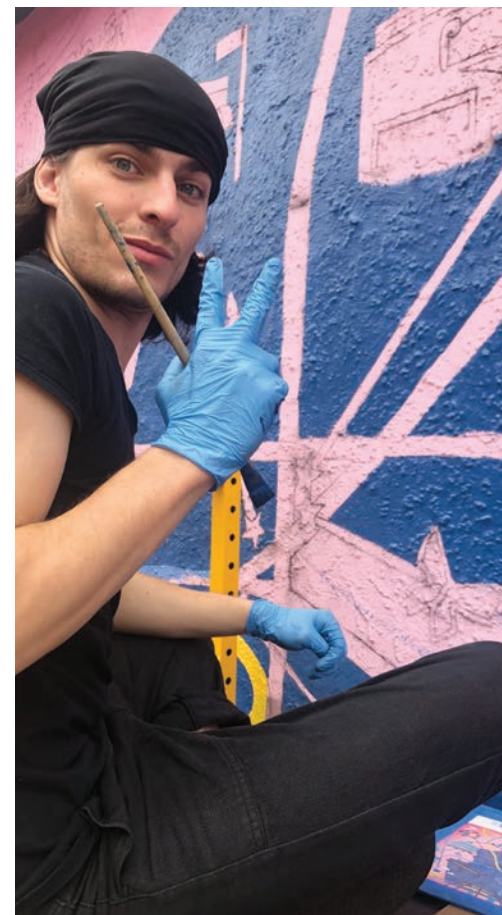


## "We're in Disney's and Nickelodeon's backyard."

The Digital Media Speaker Series brings people like Michelle Dougherty, the creative director of Imaginary Forces (who won an Emmy for her *Stranger Things* title design), and production designer and visual development artist Michael Kurinsky (who treated students to a sneak peek of the movie he was working on, *Spider-Man: Into the Spider-Verse*) right to campus. "A professor can take you so far with the basics, and it's really cool to see how other professionals are doing it," Justus says.



Opposite page, top: Justus uses motion to bring "The Boy Who Cried Wolf" from Aesop's Illustrated Fables to life; Bottom: Justus creates a motion glyph kit using shapes and letters that come together to reveal his name.



## WE GET INSPIRATION FROM EVERYWHERE.

As one of the most diverse colleges of art and design in the U.S., we understand the power of personal and artistic growth through travel. As an Otis College student, you'll have the opportunity to take part in a number of for-credit travel-study experiences. The courses are led by faculty who specialize in the history and culture of each destination. As a complement to your first-year Foundation experience, you can join a nine-day immersive elective set in Paris. Other recent travel-study opportunities have included courses in Rome, Tokyo, Barcelona, Israel, Cuba, and Malawi, among others.



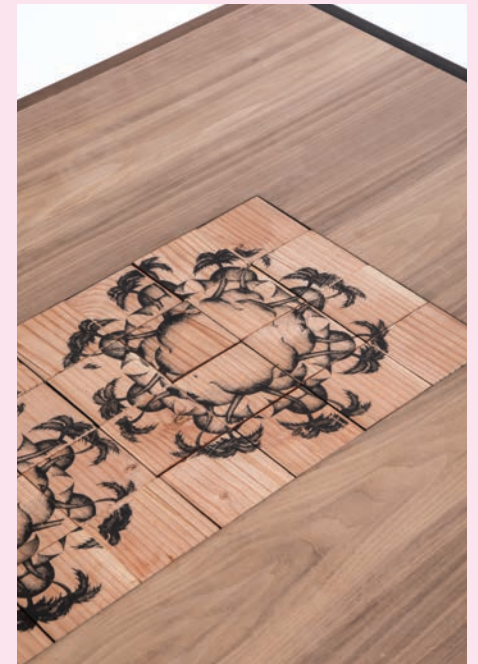


## Seeing the World Through Design Amanda DaSilva '19

"I'm such a traveler," says Amanda DaSilva (BFA Product Design '19), which is one of the reasons the Rhode Islander joined the Marine Corps after high school. After almost four years of service Amanda enrolled at Otis College on the GI Bill where a Foundation class called Drawing and Building Form changed everything. "I didn't even know product design was a thing, but now I love when people ask me, 'What's product design?' I'm like, 'It's that chair you're sitting in, that cup you're drinking out of, that magazine you read yesterday,'" she says. "Everything is a product."

### "I view the world from a different perspective."

Such products include the affordable, therapeutic chair Amanda's planning to design for children with cerebral palsy, inspired by her trip to Blantyre, Malawi, as part of the Creative Action program at Otis. The semester-long course included video chats with children at the Jacaranda School for Orphans, and a two-week stay there, where Otis College students taught workshops and spear-headed projects on site. Though the experience was life changing, Amanda doesn't necessarily need a destination to be inspired. "I'll be walking through an airport and I'm like, 'Why would they set this up this way?' This is a design opportunity in and of itself," she says. "I view the world from a different perspective."



*Amanda aims to create products that provide an experience, and her dining table design is no exception. A cutout in the center of the table contains changeable wooden cubes, each side with a different finish such as chalkboard paint, allowing for a new and unique centerpiece or interaction.*



Photo by Owen Kolasinski



## WE NEED TO MAKE— AND TRY EVERYTHING.

As an Otis College student, you'll present your work in a variety of ways. The Bolsky Gallery offers a professional setting for Fine Arts seniors to explore curatorial practice and organize group exhibitions. MFA students in Fine Arts showcase their work at an annual Graduate Open Studios event and mount a thesis exhibition. Junior and senior Fashion students' designs are showcased in the Annual Scholarship Benefit and Fashion Show and in store windows at Neiman Marcus in Beverly Hills. All graduating students take part in our Annual Exhibition, which includes an exclusive preview for industry recruiters and alumni. Students' digital portfolios are also featured on the college website.

*Every year, the Scholarship Benefit and Fashion Show showcases work by juniors and seniors in the Fashion Design program and then it's displayed at Neiman Marcus in Beverly Hills.*

# The Spirit of Mentorship

The spirit of mentorship and connection—to one another, to the work, and to the world—here at Otis College is exemplified at our annual Scholarship Benefit and Fashion Show gala, where the exceptional student-designed looks seen on the runway are the tangible result of our school's permeating culture. Juniors and seniors in Fashion Design are mentored by top names in the fashion, costume, and styling industries, drawing inspiration from their mentor's iconic styles, while tailoring their original designs to the show's overarching theme. Past design mentors have ranged from Jason Wu and Bao Tranchi, to costume designers B. Åkerlund and Eduardo Castro, and legendary labels like Ralph Lauren, Adidas, and Vince. Last year's theme was *Limitless*, which is exactly what the future of fashion looks like to our students.



1. Student Yiting Jiang during a sketch selection with Otis College alumnus and mentor Bao Tranchi.

2. Sketch selection with celebrity stylist and mentor B. Åkerlund and student Jonathan Levite.

3. Fitting with B. Åkerlund and students Nicole Yu and Yujia Chai.

4. Mentor Jason Wu and student Amanda Huang making final adjustments during a fitting.

5. Students Shirley and Youngsun Park present their laser cut garment during a fitting with mentor Eduardo Castro.

6. Student Soomin Chun's designs for B. Åkerlund's mentor project.

7. Fitting with Eduardo Castro and student Brielle Eshenour as they prep for the runway show.

## WE WORK HARD AND WORK IS OUR PLAY.

We encourage every Otis College student to complete an internship and we're committed to helping you find the right fit. Our Career Services office will help you develop your resume, portfolio, and other promotional materials; cultivate your network; and advance your interviewing skills. We host an annual Intern Recruitment Day for employers to connect with students seeking paid summer internships. Every year, representatives from over 100 companies attend the event, including Adidas, Google, FOX, and Sony Music. Career Services also organizes employer visits throughout the academic year with companies such as Nike, Cartoon Network, Mattel, DreamWorks, and Under Armour.



## CAREER SUCCESS AT OTIS COLLEGE

### EMPLOYMENT RATE, CLASS OF 2018

# 90%

of recent graduates are employed or in graduate school within one year of graduation

### TIME FRAME OF JOB ACQUISITION

**36%** Before graduation

**34%** Within 3 months post-graduation

**16%** 4–6 post-graduation

**13%** Over 6 months post-graduation

# 86%

of recent graduates who reported having obtained a job did so within six months of graduation

### PREPARED FOR THE WORKING WORLD

# 87%

indicated Otis College prepared them for the working world

### AVERAGE REPORTED STARTING ANNUAL SALARY

# \$53,000

### JOBS RELATED TO ART AND DESIGN

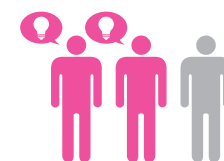
# 91%

of recent graduates who reported obtaining a job are working within the field of art or design

### RECENT EMPLOYERS INCLUDE

AG Jeans	Mattel
Apple	MGA Entertainment
Aurora World	Moose Toys
Banana Republic	NBC Universal
BCBG	NFL
Blizzard	Nickelodeon
Cartoon Network	Nike
Coach	Pacific Sunwear
DC Comics	Ralph Lauren
Disney Pixar	Riot Games
DreamWorks	Snap Inc.
FOX	Spinmaster
Funko	Tesla
Hasbro	Urban Outfitters
LACMA	Vans
Lionsgate	Walt Disney
Marvel	

### INTERNSHIP PARTICIPATION RATE (FROM 2017–2019)



2 out of 3 students participate in an internship by the time they graduate

*Career Success Indicators are a result of a combination of respondents who completed the 2018 alumni career success survey and secondary sources of data collection, which resulted in a knowledge rate of 71%.*

# WE EXPERIMENT, WE FAIL, AND WE GROW. WE USE ALL THE TOOLS.

If you can dream it, we can help you build it. The labs and shops at Otis College offer the tools, equipment, and training you'll need to realize your ideas. You can learn metal welding, woodworking, laser cutting, and 3D printing. We also have letterpress, silkscreening, ceramics, photo labs, and lighting studios. The Millard Sheets Library, housed on the first floor of our residence hall, includes a collection of 45,000 books and exhibition catalogs. We offer an additional 110,000 e-books, more than 5,000 videos, and a special collection of 3,000 artists' books. The library subscribes to 150 periodicals and students can access a number of online databases to find additional books, journals, and images. We also maintain a collection of unusual, innovative materials—including samples of woods, plastics, metals, and fabrics.

CORE EXPERIENCE



## THE CORE EXPERIENCE

### FOUNDATION YEAR

In your first year as an Otis College student, you'll participate in our one-of-a-kind, immersive Foundation program. What you learn will serve you for a lifetime. Our freshmen students take a sequence of studio courses designed to teach you the fundamentals across all visual arts. You'll become a well-informed maker, experiencing new ways of thinking and looking at the world. You'll learn to ask new questions and develop your own creative practice. Foundation aims to enhance your creativity, refine your voice, and help you transform your ideas into final form. The studio courses in Foundation, the faculty, and major-focused events help you make the best choice for your future major and career beyond Otis College.

### LIBERAL ARTS AND SCIENCES

Our strong Liberal Arts and Sciences (LAS) curriculum supports and expands your art and design training at Otis College. We build your LAS experience around five themes: creativity, diversity, identity, sustainability, and social responsibility. Through courses that emphasize critical thinking in writing, visual literacy, the sciences, and art history, you'll cultivate an understanding of context and culture. Our program encourages you to develop a persistent self-reflective stance, a willingness to rethink traditional categories, and an opportunity to explore newly evolving realities. You'll learn to question the obvious and to reaffirm enduring values. You'll be able to articulate your own ideas and critically evaluate other ideas. We aim to help you appreciate what shaped the world you inherit and understand the cultural context of today so you can better shape the future.

[www.otis.edu/the-core](http://www.otis.edu/the-core)



CREATIVE ACTION

### CREATIVE ACTION

Creative Action is an integrated learning program that introduces students to compelling social and environmental issues within their community through a series of core courses. We partner with local and international community organizations to identify and solve real-world environmental problems and social issues. In a project-based course, you'll engage your research, leadership, and collaboration skills with a multidisciplinary team of classmates. Some offerings are travel-study based, like our recent trip to Blantyre, Malawi, to work with the staff, faculty, and students of the Jacaranda School for Orphans, which provides free food, education, and medicine to children that have been orphaned by the HIV/AIDS epidemic. Other courses involve local communities, such as a recent project with the Exceptional Children's Foundation in Inglewood, California, where students collaborated with developmentally disabled adults in the creation of an exhibition of work at the DAC Gallery, located in downtown Los Angeles.



## BFA MAJORS

Starting sophomore year, you will select your major and begin to pursue your exploration of a specific art and design field. You will advance your work and professional preparation through a careful sequence of courses and educational experiences. All majors are enriched by internships, travel study, and through an extensive offering of minors that offer a complete and multidisciplinary academic experience.

### MAJORS AND AREAS OF EMPHASIS

Architecture/Landscape/Interiors

Communication Arts

Graphic Design  
Illustration

Digital Media

Animation  
Game and Entertainment Design  
Motion Design

Fashion Design

Costume Design

Fine Arts

Painting  
Photography  
Sculpture / New Genres

Product Design

Toy Design

### MINORS

Advertising Design

Art History

Book Arts

Community Arts

Engagement

Contemporary Clay

Creative Writing

Digital Media

Entrepreneurship

Graphic Design

Illustration

Interior Design

Landscape Design

Painting

Photography

Printmaking

Product Design

Sculpture / New Genres

Sustainability

Teacher Credential  
Preparation

## GRADUATE PROGRAMS

As a graduate student at Otis College, you'll develop your craft in a rigorous, supportive environment that provides a strong intellectual foundation for your future as a professional artist or designer. We offer three MFA programs: Fine Arts, Graphic Design, and Writing, each led by renowned faculty who are redefining their respective fields.

### MFA FINE ARTS

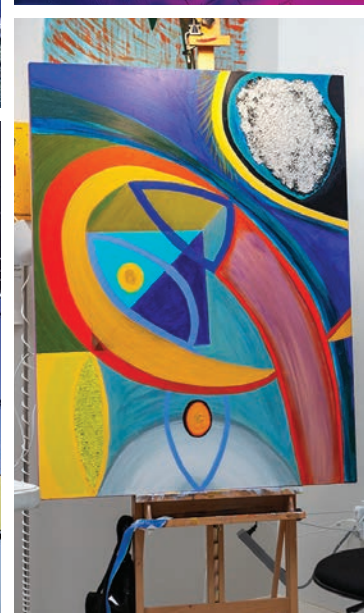
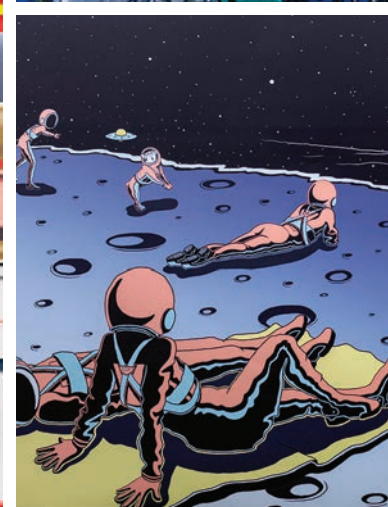
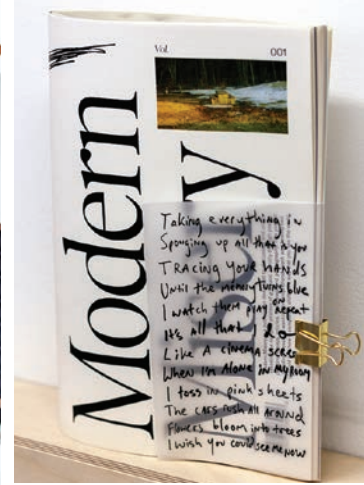
The MFA Fine Arts program encourages individual thought and a critical approach to one's own practice and the discourses of our time. Graduate students develop in their own practices and at their own pace. As part of the MFA Fine Arts program, Otis offers an area of emphasis in Art + Social Practice for students interested in individual art production and in working within various community and public contexts.

### MFA GRAPHIC DESIGN

The MFA Graphic Design program is a student and faculty research collective of designers investigating contemporary issues. We blend design exploration, critical inquiry, and applied projects to interrogate and better our world. We partner with organizations to foster a deep impact beyond the classroom. During the course of studies, students learn to work across media and platforms through a series of studio projects, visiting workshops, courses in design theory and history, and round table discussions.

### MFA WRITING

In our MFA Writing program, you are free to write in any genre you choose, without declaring a concentration. Our team-taught multi-genre workshops bring poets, fiction writers, and essayists to the same seminar table to learn from one another and explore multiple modes of writing. As you develop your thesis, you'll have the opportunity to work at our own small press, TA for undergraduate courses, network with visiting artists through a biweekly series of readings and talks, and share your writing with MFA students in our other graduate programs.





## THE CITY IS OUR SOUL — LOS ANGELES — WHERE DREAMS MEET DISCIPLINE.

Los Angeles is the heart of the creative economy in California and one of the great creative capitals of the world. Otis College, founded in 1918, was the first school in L.A. dedicated to art. Our residential main campus, located in the Westchester neighborhood on the city's Westside, is just minutes from the airport and the beach. Graduate Fine Arts studios are in nearby Culver City. As an Otis College student, you can explore all that the L.A. region has to offer: world-class museums and galleries, historical sites and innovative architecture, natural wonders, and diverse neighborhoods. It's also an ideal place to launch a career. The creative economy generated 792,600 jobs last year in the Los Angeles region alone, according to a study commissioned by Otis College. One in seven workers in the area are employed in a creative field—the largest concentration of creative industries workers in the nation.

## PREPARING YOU FOR A CREATIVE ECONOMY



ARCHITECTURE &  
RELATED SERVICES



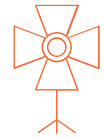
CREATIVE GOODS  
& PRODUCTS



ENTERTAINMENT  
& DIGITAL MEDIA



FASHION



FINE ARTS &  
PERFORMING ARTS

### TOTAL CREATIVE ECONOMY OUTPUT IN L.A. REGION (2017)

**\$207.8 BILLION**

### CREATIVE INDUSTRY WORKERS IN L.A. REGION (2017)



1 in 7 total creative industries workers as a share of all private wage and salary workers

### WAGES EARNED IN L.A. REGION (2017)

**\$77.9 BILLION**

in total labor income (direct, indirect, and induced)

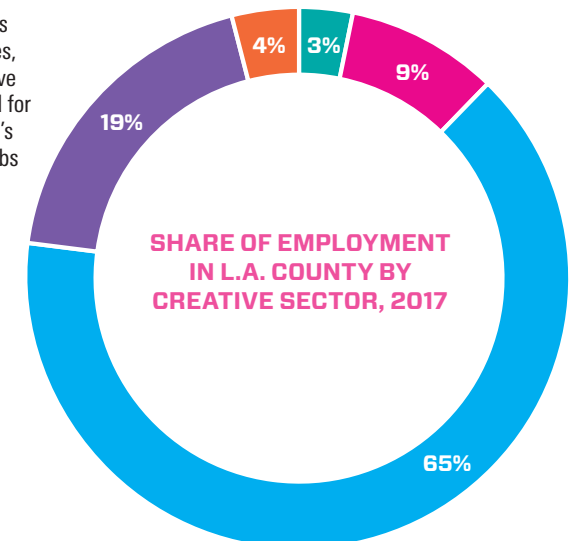
### CREATIVE INDUSTRY EMPLOYMENT IN L.A. REGION (2017)

**792,600 JOBS**

(direct, indirect, and induced)

In 2017, Entertainment and Digital Media accounted for the largest share of Los Angeles County's employment in the creative industries, responsible for roughly 2 out of every 3 creative industry jobs. The Fashion industry accounted for the second largest share of jobs in the county's creative industries, making up nearly 1 in 5 jobs of the county's total creative employment.

- ARCHITECTURE & RELATED SERVICES
- CREATIVE GOODS & PRODUCTS
- ENTERTAINMENT & DIGITAL MEDIA
- FASHION
- FINE ARTS & PERFORMING ARTS



[www.otis.edu/creative-economy](http://www.otis.edu/creative-economy)



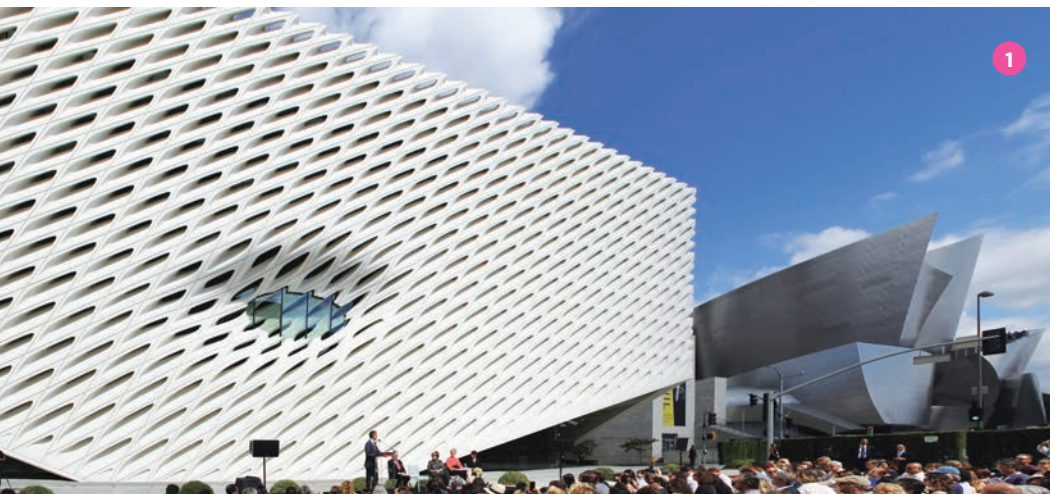
## A Day Out in L.A.



"Seeing art in context is a huge part of our education, and we're able to do it because L.A. is our classroom," says Fine Arts Department Chair Meg Cranston. And quite the classroom it is when you consider the sheer number and renown of the city's many museums and galleries. The Broad, MOCA, LACMA, the California African American Museum, and the Getty are just a few of the institutions that have been toured by fine art students on what the department calls a Day Out. "Often a faculty member leads the tour or an exhibition's curator is on hand to speak, sometimes the artists themselves are there to answer questions. "Our students are makers, so when they go to see a work of art in context they can actually put their nose right to it and investigate," Meg says.

Connecting students with artists in the field is another crucial component of our curriculum, fostered by our Mandy and Cliff Einstein Visiting Artist Series, with lectures open to the public and often held at notable L.A. locations such as last year's presentation by Elgreen & Dragset, the duo behind Prada Marfa, at the Ace Hotel in downtown L.A. Famed curator Zoé Whitley and multi-disciplinary artists Edgar Heap of Birds and Kara Walker are other past Einstein speakers, exemplary of the series's simple criteria: "Who are the people who are really influencing the field, who have a significant record in the field?" says Meg. "And also, who do we believe would be most impactful for our students?"

**"Our students are makers, so when they go to see a work of art in context they can actually put their nose right to it and investigate."**



1



2



3



4



5



6



7

1. Los Angeles is an arts and culture destination unlike any other. The contemporary art collection at the Broad Museum's is one of its finest and most accessible examples, offering free entry with reservation.

2. Students regularly visit L.A. museums and galleries in connection with their studies.

3. Student work, such as the poster shown here, is often inspired by the city.

4. Through exhibitions and curated programming, Otis' Ben Maltz Gallery, located on campus and open to the public, showcases established and emerging artists.

5. Otis' fine art students and faculty visiting MOCA. Experiencing art in context is an important part of the Otis College curriculum.

6. Grand Central Market celebrates the diverse cuisines and cultures of L.A.'s diverse population, making it a perfect stop when taking in the downtown art scene.

7. Kara Walker (right) was one of the esteemed speakers in the Mandy & Cliff Einstein Visiting Artist Series, which brings world-renowned artists to campus, giving students a rare opportunity to engage with them.



## WE WELCOME, SUPPORT, AND INCLUDE.

We're a small school with a big heart. We foster a community in which you'll have the support you need to grow personally and professionally. You'll learn from faculty who are not only accomplished artists, but also passionate teachers and mentors. You'll learn to collaborate, practice empathy for others, and make lifelong friends. We're committed to your success, your safety, and your well-being. As a student, you'll have access to comprehensive health services, psychological counseling, and wellness support. If you need extra help with classes like English, math, or art history, peer tutors at the Student Learning Center are available. If you're an international student, we offer a number of additional resources to help you obtain a student visa, find employment and housing, and adjust to life in the U.S. If you choose to live on campus, you'll have the support of trained resident assistants, the opportunity to both live and learn with your peers, and unparalleled proximity to your studios and classrooms.



**“We’ve really cornered the market on employment for our students.”**

## A Community of Toy Designers

Otis College offers the only dedicated four-year Toy Design program in existence, which means the department welcomes passionate students from all over the world. And graduates—who finish the program well-versed in everything from conceptual and technical drawing to prototyping and storytelling—go on to work all over the world, in countries like Australia, Japan, Denmark, China, and Germany for brands including Lego and Moose.

Of course many stay right here in Los Angeles, home to toy industry juggernauts including Mattel, Hasbro, Disney, and MGA Entertainment to name just a few. “We’ve got 20-plus years of graduates populating these companies, so we’ve really cornered the market on employment for our students,” says Deborah Ryan, Toy Design chair.

Thanks to the program’s versatility, employment can range from dolls and board games to action figures, plushes, and toy vehicles. And, alumni come weekly to campus for critiques and guest lectures. “It’s a tight-knit community,” Deborah says, something that is especially obvious at Intern Recruitment Day.



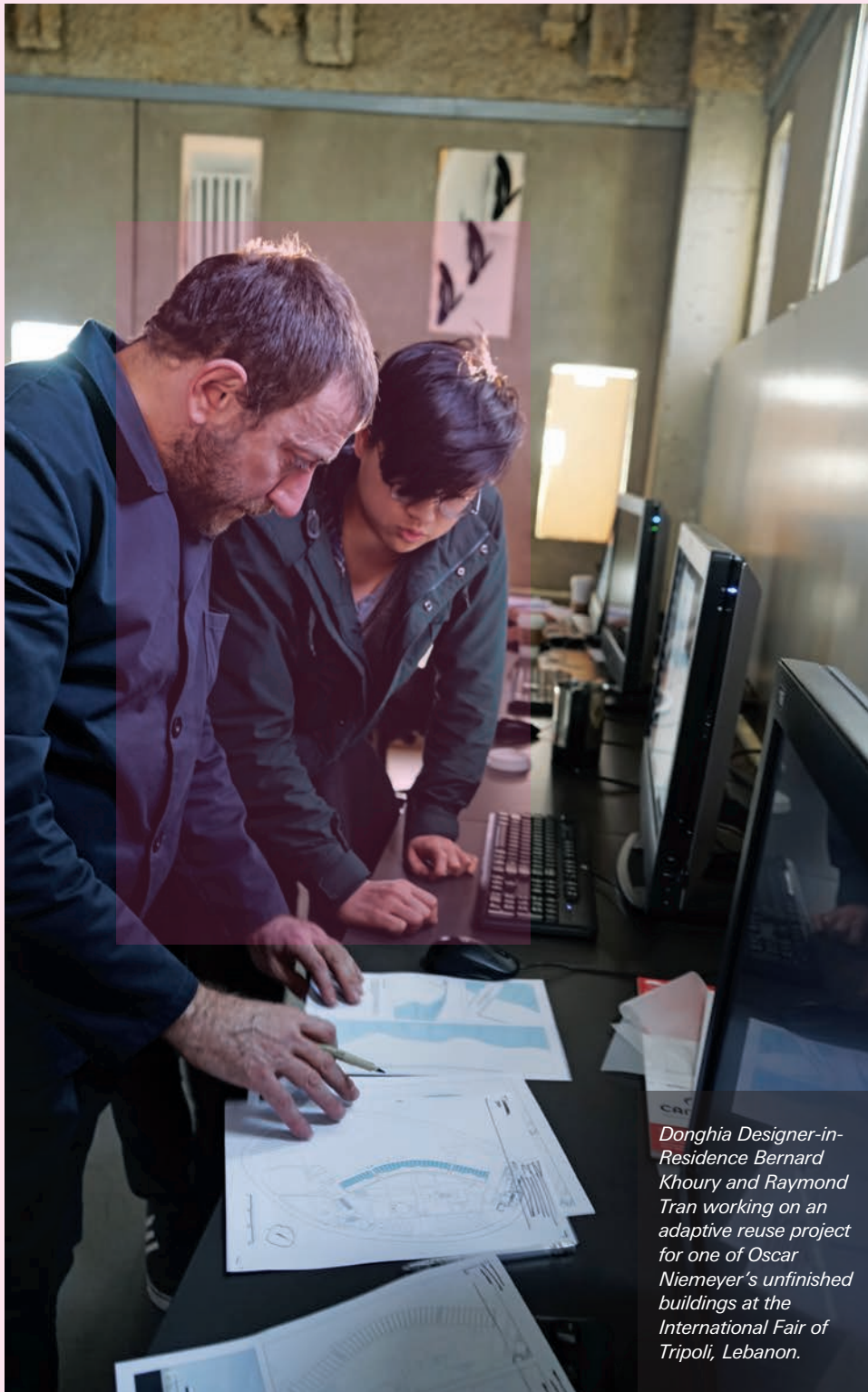
*Through prototyping and conceptual drawing, Otis students learn how to pitch, present, and sell their concepts for the retail marketplace.*



## DIVERSITY DEFINES US.

Otis College is among the most culturally diverse colleges of art and design in the U.S. Approximately 36 percent of our 1,150 students are from outside California, and about 26 percent are international students, hailing from 34 countries. The Los Angeles region itself is one of the most diverse in the country. As an Otis College student, you'll meet (and learn from) people with different cultural and ethnic backgrounds than your own—and that's one of the most valuable experiences we provide. You'll develop empathy, an expanded worldview, and an open mind, which are essential to your success in any creative field.





*Donghia Designer-in-Residence Bernard Khoury and Raymond Tran working on an adaptive reuse project for one of Oscar Niemeyer's unfinished buildings at the International Fair of Tripoli, Lebanon.*

## A Class with a Global Perspective

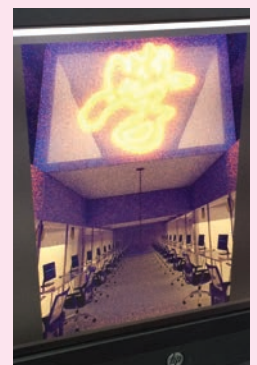
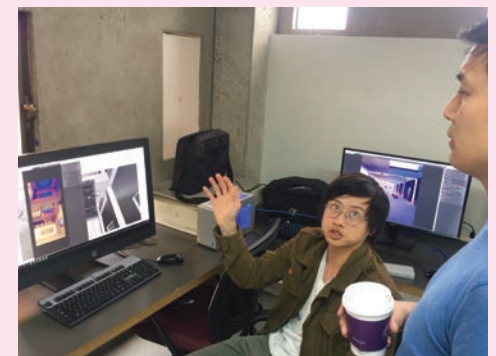
"These three fields create all the environments we occupy," says Linda Pollari, chair of the Architecture/Landscape/Interiors (A/L/I) department, where students are introduced to and practice the skills, techniques, and discourse of all three disciplines in one curriculum. "It makes our students flexible and competitive," Linda says.

The Donghia Master Class, which Linda calls "one of the department's richest experiences," is an added bonus. During the week-long immersive elective supported by the Angelo Donghia Foundation, a small group of A/L/I juniors, seniors, and alumni spend 30-plus hours with a designer from outside of the United States, working on a project conceived by and sited in the designer's home country.

Students in recent Donghia Master Classes explored repurposing a derelict power station in Lagos, Nigeria, with Kunlé Adeyemi; converting a defunct electronics factory into a community school in Southeastern China's Shangwei Village with James Shen; and creating a responsible urban regeneration plan for Xochimilco in Mexico City with Tatiana Bilbao. "Each Donghia Master Class gives students a virtual cultural experience as if they're designing in that country. They learn about another country's culture and issues from the designer-in-residence who's engaged in those issues," Linda says.

**"Donghia Master class gives students a virtual cultural experience as if they're designing in that country."**

*Top: Donghia Designer-in-Residence Kunlé Adeyemi with students. Middle: Donghia Designer-in-Residence James Shen working with Raymond Tran '16 on a rendering (bottom) for the community school in Shangwei Village.*





## OUR CAMPUS

Our five-acre main campus is located on Lincoln Boulevard in the Westchester neighborhood of Los Angeles, just minutes from LAX airport and 1.5 miles from the beach.

The seven-story main building was built in 1963 as the headquarters of IBM Aerospace. Designed by renowned modernist architect Eliot Noyes, its distinctive windows resemble a computer punch card.

This building, now named Ahmanson Hall, houses our administrative offices and several academic departments. We expanded our facilities in 2001 with the Bronya and Andy Galef Center for Fine Arts.

In 2016, we opened a 230-bed residence hall and academic wing, confirming our community as a destination and an around-the-clock campus.

More recently, through a special partnership with neighboring Loyola Marymount University, Otis students can take dozens of courses offered at LMU each semester.

## AT THE TOP OF OUR GAME

### RANKED #4

on *Money* magazine's  
"50 colleges that add the  
most value."

### RANKED #6

by *The Economist* when  
looking at post-graduation  
median earnings.

### TOP 1%

in diversity by  
*The Chronicle of  
Higher Education*.



## VISIT OTIS COLLEGE

### WAYS TO VISIT

**Counseling Appointment:** Meet with an admissions counselor on campus or virtually over video chat. Get advice on your portfolio and learn more about the application process.

**Virtual Tour:** Experience our campus from anywhere with our YouVisit online virtual tour available at [www.otis.edu/visit](http://www.otis.edu/visit).

**Campus Tours:** Student-led campus tours are a great way to learn more about our majors, as you experience our campus life.

**Open House:** We host this annual event on a Saturday in the fall. It's a great opportunity to learn about our range of programs and tour our facilities.

**Transfer Day:** We plan a specialized event for prospective transfer students each year in the spring. You'll tour the campus, learn how to maximize your earned credits, and how to make a seamless transition to Otis College.

**Portfolio Days:** During the fall and winter, we attend select National Portfolio Day events with other member colleges across the U.S. and Canada. You can meet an Otis College admissions counselor and get feedback on your portfolio before you apply.

**Overnight Owl:** Prospective students can experience life at Otis through an overnight stay in the Residence Hall and a day of workshops, tours, and on-campus activities. Schedule your visit at [www.otis.edu/visit](http://www.otis.edu/visit).

### Contact Admissions

Email: [admissions@otis.edu](mailto:admissions@otis.edu)

Phone: 310.665.6820

[www.otis.edu/admissions](http://www.otis.edu/admissions)

We offer many opportunities to visit and engage with our community. You can take a tour of campus or attend a Portfolio Day event in your area to meet with one of our admissions counselors.



## ADMISSIONS DEADLINES

### UNDERGRADUATE

SEMESTER OF ENTRY	EARLY ACTION DEADLINE	PRIORITY DEADLINE
FALL	DECEMBER 1	FEBRUARY 15
SPRING		NOVEMBER 1

Admissions is rolling after the Priority Deadline.

## UNDERGRADUATE APPLICATION REQUIREMENTS

### 1. ONLINE APPLICATION

Apply online through the Common Application at [www.otis.edu/commonapp](http://www.otis.edu/commonapp).

### 2. \$50 NONREFUNDABLE APPLICATION FEE

### 3. PORTFOLIO

The portfolio should include 10–20 examples of your best and most recent work. Your portfolio should reflect your mastery of technique and your creativity.

Applicants whose work is digital or photo/video based should include five examples of work in other mediums. This also applies to transfer applicants. Artwork can be in any medium that best showcases abilities.

The portfolio should be submitted through SlideRoom on the Common Application.

### 4. PERSONAL STATEMENT

In at least 500 words, describe your background and interest in studying art and design at Otis College.

### 5. TRANSCRIPTS

Official transcripts showing all completed coursework to date is required. Transfer students are required to submit final high school transcripts (with graduation date) and official transcripts from all colleges and universities attended.

International applicants are required to submit official translations for transcripts not in English. International transfer applicants should submit a course-by-course transcript evaluation from World Education Services ([www.wes.org](http://www.wes.org)).

### TEST SCORES

ACT and SAT test scores are optional and not required.

### ENGLISH PROFICIENCY

A TOEFL, IELTS, or Pearson PTE score is required for all international students and permanent residents whose primary language is not English.

The minimum requirements for BFA admissions are a **79 on the TOEFL**, **6.5 on the IELTS**, or **58 on the Pearson PTE**.

This requirement may be waived for students who have graduated from an English-speaking institution. Official transcripts are required to determine eligibility for waiver.

### SUMMER LANGUAGE PROGRAM AND CONDITIONAL ADMISSION

Applicants whose English proficiency score does not meet the requirements for the BFA entry listed above are encouraged to apply. Based on your score, you can be considered for admission to our Summer Language Program or offered conditional admission.

## TRANSFER CREDITS

### SOPHOMORE ENTRY

- 17 semester units of studio art
- 6–12 semester units of general education, such as:
  - English Composition
  - 200–Level English Course
  - Social Science
  - Art History Survey Course

### JUNIOR ENTRY

- 36 semester units of studio art
- 18 semester units of general education, including the courses listed for sophomore-level entry and more depending on your intended major
- A portfolio that demonstrates strong technical and creative ability in your intended major
- A maximum of 63 units can be accepted

**Credits must be earned at an accredited institution with a grade of “C” or better.**

#### TRANSFER ARTICULATION AGREEMENTS

Otis College has articulation agreements with many community colleges to create a pathway for students looking to transfer. View a list of our current agreements at [www.otis.edu/transfer](http://www.otis.edu/transfer).

#### TRANSFER CREDIT FROM TEST SCORES

Transfer credit is available for certain scores/subjects for Advanced Placement, International Baccalaureate and A-Level examinations. Credit is typically awarded for Liberal Arts and Sciences courses and not for studio courses. A list of subjects and scores that are accepted for credit is available at [www.otis.edu/transfer](http://www.otis.edu/transfer).

[www.otis.edu/transfer](http://www.otis.edu/transfer)

## FINANCIAL AID

All applicants are considered for a merit scholarship at the time they apply. U.S. citizens and permanent residents are eligible to apply for additional need-based aid by submitting the FAFSA. International students can find additional information about opportunities to apply for need-based aid at [www.otis.edu/financial-aid](http://www.otis.edu/financial-aid).

#### WHAT TYPES OF AID MIGHT I RECEIVE AS A U.S. CITIZEN OR PERMANENT RESIDENT?

1. Federal Pell Grant, Supplemental Educational Opportunity Grant
2. Cal Grant (for California residents only)
3. Otis College Scholarships
4. Federal Direct Loans and PLUS (Parent) Loans
5. Federal or Institutional Work Study

#### HOW DO I APPLY FOR FINANCIAL AID?

##### U.S. Citizens / Permanent Residents:

Obtain a Federal Student Aid ID (FSA ID) at [fsaid.ed.gov/npas/index.htm](http://fsaid.ed.gov/npas/index.htm).

Complete the FAFSA (Free Application for Federal Student Aid) at [www.fafsa.gov](http://www.fafsa.gov). Enter school code: **001251**

### INTERNATIONAL STUDENTS

Complete the CSS Profile at: [cssprofile.collegeboard.org](http://cssprofile.collegeboard.org)  
(There is a \$25 submission fee)

### FAFSA

**Opens:** October 1  
**Recommended Deadline:** March 2

### CAL GRANT

**Deadline:** March 2

#### Contact Financial Aid

Email: [onestop@otis.edu](mailto:onestop@otis.edu)  
Phone: 310.665.6999  
[www.otis.edu/finaid](http://www.otis.edu/finaid)

## TUITION AND FEES

Tuition, fees, room and board for 2020–21 will be updated on the Otis College website at [www.otis.edu/tuition-fees](http://www.otis.edu/tuition-fees).

#### 2019–20 UNDERGRADUATE AND GRADUATE TUITION AND FEES

	FALL	SPRING	TOTAL
Tuition	\$22,600	\$22,600	\$45,200**
Health Center Fee	\$200	\$200	\$400
Technology Fee	\$125	\$125	\$250
Student Activities Fee	\$125	\$125	\$250
Health Insurance Fee*	\$950	\$1,330	\$2,280
Total	\$24,000	\$24,380	\$48,380

\*Students are automatically enrolled in the health insurance plan, but can waive the plan (and the fee) by completing an online waiver by the deadline.

**\*\*84% of students receive institutional financial aid, and the average tuition, after scholarships and grants, was \$27,618 for academic year 2018–19.**

## HOUSING AND BOARD

#### HOUSING

	FALL 2019	SPRING 2020	TOTAL
Shared Suite	\$5,350	\$5,350	\$10,700
Private Room	\$10,700	\$10,700	\$21,400

\$250 damage deposit

#### BOARD

MEAL PLAN COST	FALL 2019	SPRING 2020	ACADEMIC YEAR
10 + \$100 Dining Dollars	\$1,880	\$1,740	\$3,620
14* + \$150 Dining Dollars	\$2,520	\$2,320	\$4,840
17 + \$150 Dining Dollars	\$2,900	\$2,670	\$5,570

\*Required for all residential students enrolled in the Foundation program.

[www.otis.edu/tuition-fees](http://www.otis.edu/tuition-fees)

# Poster Artist Daisy Rosas '20

You might not guess it from her playful, whimsical style of illustration, but senior Daisy Rosas, who designed this year's viewbook cover, has painter Bob Ross to thank, at least in part, for inspiring her interest in art. "When I was little, my dad bought the Bob Ross painting set and videos and I would try to paint alongside him," she says with a laugh. "It's just something that was in me that I knew felt joyful."

## "I just felt like I belonged."

That sense of joy permeates Daisy's work, which she's been putting out into the world via Dog Knit Sweater, the Los Angeles studio she co-founded with her partner, illustrator Danny Miller, in 2011. She came to Otis College to further her craft as a Communication Arts, Illustration major, but during a summer internship at our Ben Maltz Gallery following her sophomore year, an archiving project ignited her love of typography and design. Craving a new challenge, she switched her major to Communication Arts, Graphic Design, which is the kind of opportunity she came to Otis College for in the first place: "It felt like a place where people were constantly making cool stuff," she says, of her first visit to campus. "I just felt like I belonged."



See more of Daisy's work at [daisyrosas.com](http://daisyrosas.com)

### Credits and Copyright:

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### Statement of Nondiscrimination

Otis College does not discriminate on the basis of race, religion, color, national origin, gender, sex (including pregnancy, childbirth, or related medical conditions), sexual orientation, sexual identity, marital status, family care status, veteran status, disability, medical condition, age, or any other protected category. Otis College seeks full compliance with Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, and Section 504 of the Rehabilitation Act of 1973, as amended, which respectively prohibit such forms of discrimination.

The following personnel have been designated to respond to inquiries regarding Otis College's nondiscrimination policies:

Karen Hill, *VP of Human Resources*: 310.846.2597  
Carol D. Branch, Ph.D., *Assistant Dean of Student Affairs and Title IX Coordinator*: 310.846.2554

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Telephone: 310.665.6800 or 800.527.OTIS (6847)

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### Accreditation and Affiliations:

Western Association of Schools and Colleges (WASC), National Association of Schools of Arts and Design (NASAD), Association of Independent Schools of Art and Design (AICAD) and Partnership for Academic Leadership on Sustainability (PALS).



ADMISSIONS  
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